

SAIL ON!

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
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Expansively (I = ea. 104)

SOPRANO
ALTO

TENOR
BASS

The image shows a musical score for two parts: Soprano Alto and Tenor Bass. The Soprano Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The Tenor Bass part is written on a bass clef staff with the same key signature and time signature. Both parts are in common time (4/4). The score consists of three measures. In each measure, the Soprano Alto part has a whole note G4 (G4) and the Tenor Bass part has a whole note G3 (G3). The notes are represented by a single horizontal line on the staff, indicating a whole note.

Expansively (.I= ea. 104)

PIANO

Expansively (104-107)

4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has two empty staves, one for the treble clef and one for the bass clef, both in the key of B-flat major. The bottom system has two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). It contains a series of chords and a melody. The bass staff begins with a bass clef, a key signature of two flats (B-flat major), and a common time signature (C). It contains a series of chords and a melody. The word "legato" is written below the bass staff. The score is for a piano accompaniment.

4

7

9

Musical score for measures 7-9. The vocal part (treble and bass staves) begins with a rest in measure 7, followed by the lyrics "Sail on, sail" in measure 9, marked *mf*. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand, marked *decresc.* in measure 7 and *mf* in measure 9.

10

Musical score for measures 10-12. The vocal part (treble and bass staves) continues the lyrics "on, great ships that glide on the breath of" in measure 10, marked *mf*. The piano accompaniment (grand staff) continues the eighth-note pattern in the right hand, marked *mf* in measure 10. Measure 12 includes a triplet of eighth notes in the vocal line, marked *L 3 J*.

13

Musical score for measures 13-15. The vocal part (treble and bass staves) continues the lyrics "morn, on winds of hope re-born," in measure 13, marked *f*. The piano accompaniment (grand staff) continues the eighth-note pattern in the right hand, marked *f* in measure 13. Measure 15 features a triplet of eighth notes in the vocal line, marked *L 3 J*.

16

though lost and weath - er-worn, _ _ through the storm,

19

sail on, sail on!

Free---... *mp* and strong as

Free and strong, and strong as

sail on, sail on!

Free and strong,

22

ea - gles,

strong as ea - gles, } rac - ing as they fly

ea - gles, } rac - ing as they fly

strong as ea - gles, rac - ing as they fly

25

wa - ters,
o - ver bright blue { wa - ters, } rac - ing, join - ing sea_ to
wa - ters, rac - ing,

28

Sail *mf* on, sail on,
sky. Sail *mf* on. sail on, Sail on, sail
mf Sail on, sail

31

great_ ships that
on, great_ ships } that glide on the breath of morn_ *L 3 J*
on, that

34 *f*

on winds of hope re-born, though lost and

f

37

weath - er-worn, _ _ through the storm, sail on, sail

sail on, sail

40

mp

on! _ _ With a chart well - plot - ted

on!

mp

and *mp* a North that's true, stars will guide their

46 trav - el as
{ trav - el, guide as } land — comes in - to view.
trav - el, guide as

49 *mf*
Sail on, sail on, stur - dy ves - sels

mf

52

run - ning a sure, swift course, jour - ney - ing

55

home to port, safe har - bor for the night, —

58

toward the light, sail on, sail on! —

sail on, sail on!

61 *rit.* 62 *a tempo f*

Sail on, sail on, _____

f

rit. *f a tempo*

64

great — ships that glide on the breath of morn, _____

3

3

67

on winds of hope re-born, though lost and

70

weath - er - worn, through the storm, sail on, sail

sail on, sail

73

molto rit.

on! Sail on,

molto rit.

75

broadly *ff* *lunga*

sail on, sail on!

broadly *ff* *lunga*

8vb